

## Johnny Cash/NIN: Hurt

*Ami* I *C* hurt m<sup>*D*</sup>yself t<sup>*Ami*</sup>oday to *C* see i<sup>*D*</sup>f I still *Ami* feel,  
I f<sup>*C*</sup>ocus <sup>*D*</sup>on the *Ami* pain, the *C* only <sup>*D*</sup>thing that's *Ami* real.  
The *C* needle <sup>*D*</sup>tears a *Ami* hole, the *C* old fa<sup>*D*</sup>miliar *Ami* sting,  
try to *C* kill it <sup>*D*</sup>all a *Ami* way, but I *C* remember e<sup>*D*</sup>verything <sup>*G*</sup>.

*Ami* What have I beco<sup>*F*</sup>me, *C* my sweetest f<sup>*G*</sup>riend ?  
*Ami* Everyone I <sup>*F*</sup>know goes *C* away in the <sup>*G*</sup>end.  
And *Ami* you could have it a <sup>*F*</sup>ll, *C* my empire of <sup>*G*</sup>dirt,  
*Ami* I will let you d<sup>*F*</sup>own, <sup>*G*</sup>I will make you hurt.

*Ami* I *C* wear this <sup>*D*</sup>crown of *Ami* thorns *C* upon my li<sup>*D*</sup>ar's chai<sup>*Ami*</sup>r,  
*C* full of <sup>*D*</sup>broken *Ami* thoughts *C* I can <sup>*D*</sup>not re<sup>*Ami*</sup>pair.  
Be <sup>*C*</sup>neath the <sup>*D*</sup>stains of *Ami* time the *C* feeling <sup>*D*</sup>disap<sup>*Ami*</sup>pears,  
y<sup>*C*</sup>ou are <sup>*D*</sup>someone *Ami* else, *C* I am <sup>*D*</sup>still right <sup>*G*</sup>here.

*Ami* What have I be<sup>*F*</sup>come, *C* my sweetest <sup>*G*</sup>friend ?  
*Ami* Everyone I <sup>*F*</sup>know goes *C* away in the <sup>*G*</sup>end.  
And *Ami* you could have it <sup>*F*</sup>all, *C* my empire of <sup>*G*</sup>dirt,  
*Ami* I will let you <sup>*F*</sup>down, <sup>*G*</sup>I will make you hurt.  
*Ami* If I could start again, a <sup>*F*</sup>million miles a <sup>*G*</sup>way,  
*Ami* I would keep my <sup>*F*</sup>self, <sup>*G*</sup>I would find a <sup>*Ami*</sup>way.